

*Slow*

## My Variation

Willie McColl Millhall © 2016

The music is composed of eight staves of music, each with a treble clef and a key signature of one sharp. The music is divided into two sections: section 1 (measures 1-8) and section 2 (measures 9-16). Measures 1-8 feature eighth-note patterns with grace notes and slurs. Measures 9-16 feature eighth-note patterns with grace notes and slurs, with measure 14 containing a melodic line starting on the second staff.

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